

PERCENT FOR ART COMPETITION:

RSU #64 Central Community Elementary School, Corinth, Maine

OVERVIEW:

The Maine Arts Commission is making a call to all artists residing in Maine, New Hampshire, Massachusetts, Vermont, Rhode Island, or Connecticut with a strong and clear connection to Maine, to submit proposals to design, create and install artwork at the Central Community Elementary School in Corinth, Maine. The total project budget is approximately **\$44,500.00** and the submission deadline is **Thursday, July 28th, 2016, at 5:00 p.m.**

The Percent for Art law in Maine reserves one percent of the construction funds for all state-funded building projects to provide artwork for the public areas of these buildings and /or their exterior renovations and additions.

SITE BACKGROUND:

Central Community Elementary School is located in Corinth Maine will unite students from five surrounding towns (Bradford, Hudson, Stetson, Kenduskeag, and Corinth). Each tight knit town has its own distinct culture and history that contributes to the character of this rural region. Preservation of these histories is paramount as the region transitions from operating five elementary schools, to operating one. While each town is unique, they do share some commonalities. The region consists largely of farmland. Popular pastimes include outdoor recreation such as hunting, 4-wheeling, and fishing. Each town has its own body of water and ample numbers of nature trails, making it ideal for its outdoor loving residents.

The current design for Central Community Elementary School's exterior and elevation is consistent with the rural, conservative nature of the surrounding communities and will be inviting to students, staff, parents and citizens. The new school will continue to provide quality educational programming to students and will also serve as a venue for community activities and as a source of pride for the local population.

Key Phrases: Unification, tight knit community, rural, outdoor recreation, farmland, nature, historical preservation, and water

LOCATIONS FOR PROPOSED WORK:

Listed below are all the possible locations for artwork. Artists may address any or all of these areas in their proposals.

Location #1: Exterior Bus Loop Circle

Grass covered area at front of school, surrounded by bus loop. 60' radius half circle with flagpole.

Location #2: Interior Main Entrance Lobby

Main entrance lobby to library entrance not including vestibule. 16' wide x 36' long.

Location #3: Interior Library Wall with 3-Panel Windows

Frames view to exterior green space. Each window is approximately 3' wide x 1-6' high.

Location #4: Interior Library Back Wall

Approximately 21' long x 5' high. (Note: Would require displacing acoustic wall panels.)

Location #5: Exterior Grounds at East Side of Building

Located to the east side of the building and accessible from the main corridor near the cafeteria and library. Potential interest in using this space for an outdoor learning area. Approximately 188' by 100'.

Location #6: Interior Corridor extending from Front Entrance

On the west side there are 5 spaces approximately 8' long by 5' high (Note: Would require displacing 5 fabric wrapped tack surfaces.) On the east side there is an open wall space approximately 24' long by 5' high.

Images of these locations are provided in the Grant Management System (GMS). See "How to Submit materials" in this prospectus for details on logging in to the GMS.

QUESTIONS:

If you have questions about the locations or would like to visit the campus with a committee representative, please contact Rhonda Sperrey, Superintendent at rsperrey@rsu64schools.org.

If you have questions about the architectural elements, the architect representative for this project is Jeff Larimer, who can be contacted via e-mail at jlarimer@harriman.com.

All other questions should be directed to Julie Horn, Visual Arts Director at the Maine Arts Commission through e-mail at Julie.Horn@maine.gov, or via the phone at 207/287-2790.

PROJECT BUDGET:

There is approximately \$44,500.00 in Percent for Art funds available for artwork for this project. These funds will be used to commission work(s) from a single artist, more than one artist or an artist team. An artist budget proposal must cover all design, fabrication, transportation, documentation, and installation expenses, including any building or site modifications associated with the artwork.

SELECTION PROCESS:

A Percent for Art selection committee of five members will jury submissions for the project. The committee will review the materials to determine whom to invite for a second round of evaluations. Artists selected for the second round will receive a **\$750.00** design fee for refining their proposals. Final proposals will include detailed models, drawings, renderings, samples of work and/or materials depending on the nature of the proposal. All finalists will present their final proposals to the committee in person. Please do not submit detailed models, drawings, samples, or final proposals for the first round of the selection process. All submitted materials will not be returned.

SELECTION CRITERIA FOR FIRST ROUND:

Applications are reviewed based on the following criteria:

- Artistic strength as shown through vision, originality, and understanding of craft (30 points).
- Ability to translate artistic concepts into work that will activate or enhance the proposed space (25 points).

- Application is comprehensive in information and ideas are well communicated (20 points).
- Ability to design work that is sensitive to social, environmental, historical, and/or other relevant contexts (15 points).
- Capacity to complete the proposal on time and within budget (10 points).

WHO IS ELIGIBLE:

All professional artists who are Maine, New Hampshire, Massachusetts, Vermont, Rhode Island, or Connecticut residents (registered to vote and pay state income taxes) with a strong and clear connection to Maine may apply to be considered for this project. Artists who are employees of the Central Community Elementary School System are ineligible for Percent for Art projects at the location where they are employed, as are members of the selection committee and their immediate families. Students at any level are ineligible. The project is open to all artists age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical disabilities. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

DEADLINE:

Thursday, July 28th, 2016, at 5:00 p.m. is the deadline for submission of materials. Materials received after this date may be excluded from consideration.

MATERIALS REQUIRED IN INITIAL SUBMISSION:

Materials must be submitted online through the Maine Arts Commission's Grant Management System (GMS). See "How to Submit Materials" below for details.

All documents must be in a PDF format. All images must be in a jpg or PDF format. Any submissions that do not follow the requirements may be considered ineligible. Make sure submissions are labeled correctly, that you identify the Percent for Art call you are applying to, and that your name, phone number, mailing address and email information is on every document.

Your proposal must include:

1. A current concise **resume** for participating artist(s) (2 pages maximum).
2. A brief **one-page written proposal** describing your past work and how you plan to address the potential art area(s). Discuss what your concept and approach will be in addressing the public art space(s) of the site. Please do not submit detailed models, samples, or final proposals for this round of the selection process. A simple sketch (1 per installation area) may be included to clarify your idea if necessary.
3. An **itemized budget** estimate to give cost expectations. A more precise budget may be requested for those invited past the first round.
4. A brief anticipated **maintenance plan** required for the artwork. Please do not include this in the narrative of your proposal.

5. **Five digital images of recent work.** If an artist team or artist organization applies, they may only submit five images for all artists. The optional proposal sketch does not count as an image. (Please include any sketches with the narrative portion of the proposal.) Do not upload A/V files of any kind. Only jpg or PDF files are eligible for review.

HOW TO SUBMIT MATERIAL:

NOTE: *Some Internet Explorer users have experienced problems during the application process. Because of this, we recommend that you use the Firefox, Safari or Chrome web browser to access the GMS and submit your application.*

Step #1: If you **already have an account** with the Maine Arts Commission website then click [here](#) to sign into the Maine Arts Commission's Grant Management System (GMS). Then skip to Step #2.

If you **DO NOT have an account** with the MAC click [here](#) to go to the Login page of the MAC website. CLICK "New User?" in the lower right hand corner of the box. Fill out the Create An Account Step 1 & 2 pages as directed and CLICK "Submit" at the bottom. When you reach the "Account Created Successfully" page go up to the top headers in gray on the page and CLICK "Grants". In the far left column under "IN THIS SECTION" CLICK "Log into GMS" at the bottom. Sign in with your new user name and password. Now proceed with Step #2.

Step #2: Select a Percent for Art Project listed in the "Active Grants" pages of the GMS. Then CLICK "read more" under the opportunity posting.

Step #3: Read the "Reference Materials" information for full details on the project.

Step #4: If you are ready to start you application submission CLICK "Apply Now" at the bottom of the "Reference Materials" page.

Step #5: Fill out the GMS "Contact Information". When filling out the contact information, select the following:

- § For Application Institution, select "Individual"
- § For Application Statistic, select "Individual Artist" (regardless of number of artists participating in proposal)

At the bottom of the page CLICK "Save & Next".

STEP #6: For the "Support Material" section, please upload the materials required listed above. Do not upload A/V files. Follow the "Manage Images and Documents" instructions on this page for actual uploading. Files can only be uploaded one at a time. Please be sure to fill out the file description box for each. When you have uploaded all your required materials click "Next Step".

STEP #7: In the "Checklist & Status" page, you may just click "Submit" if you want to come back and change any information before the deadline,
OR

If you are finished with your application, you may check the "I have completed all required steps for this application" box and then CLICK "Submit". At this point your submission is complete and you will not be able to make any changes to this application.